

THURSDAY, OCTOBER 23, 2008

Ep 445 Off-Broadway Play "A Kite Cut Loose In The Middle Of The Sky/Plus Party Tonight



First I want to thank the everyone at NICU's Spoon Theater Company for allowing me to see a fantastic, yet sometimes alittle slow moving.. but always interesting Off-Broadway play called A Kite Cut Loose In The Middle Of The Sky. Now I'm not the thespian that I once were in high school when I wanted to perform in theater, but every time I watch plays now, I sit back a keep saying to myself... "I Can Do That Better"... it's just the man in me, you know... but let's go.

A Kite Cut Loose In The Middle Of The Sky is a story about a quadriplegic who is on some serve re death wish that reminds me of my time when I gave up cause of HIV, so there I could relate. As the play continues and Rosie(Rebecca Challis) takes us on her downward spiral of self pity that anyone can relate to at one time in your life... As her sister Louise(Margaret Baker), gets ready to go out and get her abled body groove on. Louise leaves Rosie by herself, to wallow in her self pity, and the story really

begins... Rosie takes us into her idle mind, while the language keeps it raw and honest, there were times I was in my seat cringing in my seat over the language... just wasn't ready... So in my lack of knowledge of(or can I dare to say ignorance) to what quadriplegics go through, this play will help you peep in the mind of not just quadriplegics, but paraplegics, and other people who have severe disabilities. After awhile watching this play, to watch all the different disabilities in one room getting high was a sobering experience.

The stand out performances of Leo Otero who plays Brandon the drug dealer stricken with severe Parkinson's disease, steals the show cause I was exhausted just watching his incredibly non-stop authentic portrayal of that character. Also I wanted to see more of the lesbian of color character called Soiree(Rachel Handshaw) who was a burn victim from what I got from the play... just wasn't enough of here... but her character was a breathe of fresh air to me...

While the intermission was a bit long, but when we came back it was all uphill from there... To see Rosie finally get some masculine attention from a ex-con running from the cops Jerry(David Terry)... a racist pig, who just shot a Jew because.. well... I guess cause he hates him... and he didn't give up the money... yeah that's the story... I was alittle turned off by the open use of the work Nigga with just Eric and I, and oh yeah one other black women in the audience, but you soon get over it, realizing that you are watching a play... damn that means that was great acting... I wanted them to ride off into the sunset... I don't want to give the ending away...

So all and all... did I like it... yes... would I suggest it... YES... this is a play that should be on a bigger theater... One women leaving the play was in love with the performances and I have to agree with her...even the weakest performances were better than some you see anywhere on regular Broadway... While the acting was more than great... it was authentically portrayed.. you believe this bitch is just plain physco... but you understand her physios... you actually start to wanna give Rosie a hug by the middle of the play. I again would love to that everyone involved in this production, including Katie Rosen, and staff for making Eric and I time a comfortable one. Something you don't get from the big Broadway performances that you get from the local Off-Broadway play is the intimacy... Thank you guys...If you want to see A Kite Cut Loose In The Middle Of The Sky by David Greenberg then go to www.spoontheater.org and they will you to a story that we all can on one way or another connect with... They will be there another week... Until October 26th.... Wed - Sun 8pm... and you'll be out by 10:30pm...but it's worth it, it's worth the time and money to see a serious story by David Greenberg... that is not only informative for most, but also touching to the rest. Like I said be prepared for foul language, racial epithets, and strong sexual content.. including a blow job scene I will never forget... the thought was sobering... really... Go see it... and then have dinner after.

I really wanted to say if you want me to go see your play, musical, or party, let me know.. holla at me at ddirty@msn.com... I will come and let everyone know the truth. Even if you think it's really small, nothing is too small for DJ... and again thank you Katie Rosen at Kampfired Films PR. Now thats how you treat the press.